

Costumes, Dress Rehearsal & Recital

Recital fees are due Monday March 16 at \$60 for first costume. \$15 each additional costume. We will have both dress rehearsal and recital on June 23. The show will be at 7:00pm (call time 6:15 non comp dancers, 5:30 comp dancers) at the 24th Street Theatre. Tickets, dedications, DVD, photo package and flower preorders go on sale in May. All students whose accounts are current by June 7th will receive one halfprice ticket. If your account is outstanding as of June 8th, you will not receive a half price ticket. All balances must be current by 6/22 to participate in the show. Dancers in the show do not need tickets, only audience members. Adult \$10 and children (4-12) \$5. Children 3 and under are free but must sit in a parent's lap. Picture day is June 16. A studio run through will be held Friday June 8 at 6:30pm. Dressing assignments: Lower Dressing Room: Premiere Dance Competition Team. Upper Dressing Room: Non competition dancers with two or more numbers. Classroom: Non competition dancers with one number.

Snack Cards

Snack cards are available for purchase in \$5 or \$10 denominations at the front desk. Cards may be used for snacks and drinks sold by the studio, but not bake sale items.

Dress Code & Missed Classes

Students, please remember to abide by the studio's dress code found on our website as well as on the back of your schedules. Proper dance attire and shoes are mandatory. No street clothing. Hair must be pulled back. Also, please remember to address your teachers and staff as Miss or Ms. If you will be absent due to illness, vacation, etc. please call the studio and let us know. You may make up missed classes by attending another class of the same skill level.

Class Levels & Pointe

All students are evaluated on an individual basis and placed in classes according to skill level and age. Please realize not all dancers progress at the same rate. Your teachers take great care in selecting the best classes for you in your quest to be the best dancer you can be. Dancers are evaluated every 6 months prior to recital. Students wishing to work towards the goal of pointe shoes should be taking a minimum of two ballet classes per week. Lyrical is also a good class to take as it involves ballet technique. A student will be placed on pointe once she is technically and physically ready. "Going up" too soon may result in injury. Students invited to attend PrePointe should continue to wear flat slippers to this class. A wonderful source of information is *The Pointe Book* by Janice Barringer and Sarah Schlesinger.

Premiere Dance Staff

Artistic Director-April Mason
Assistant Artistic Director-Melissa White
Instructor-Jenn Barnard
Instructor-Leene Donaldson
Instructor-Tiffany Wood

Office Staff: Celina Duffey, Dana Trobee, & Maria Salgado

Studio Policies

Parents are welcome to observe their child's class through the observation windows in the lobby area. Cell phones are not allowed in classrooms. Food & drink must remain in the lobby area. Only water may be consumed in the classrooms. All snacks must be purchased before or after class, not during, except for water. Please do not tap on the laminate flooring in the lobby/hallway. Parents and students may not enter Miss April's office, the prop shop, or be behind the front desk. These areas are for staff only. Front desk hours will be 4:30pm-7pm or you may drop your tuition payment in the payment box by the desk. Thank you.

Dance Recommended Reading

Ballet: Gelsey Kirkland, Mikhail Baryshnikov, Edward Villella, George Balanchine, Margot Fonteyn, Rudolf Nureyev
Modern/Contemporary: Isadora Duncan, Judith Jamison, Alvin Ailey, Twyla Tharp
Tap: Fred Astaire, Gene Kelly, Gregory Hines
Jazz/Musical Theatre: Bob Fosse
Dance Companies: Sacramento Ballet, San Francisco Ballet, Alivan Ailey Dance Company, American Ballet Theatre